

Joachim?

Judenpfeil,
Liedes von uns!

Joseph Joachim

Berlin,

den 14ten Februar

1906

bei Generaldirektor

Schöne, Euer

Im Herbst
von Umland.

Ruhig und innig.

Vingstimme

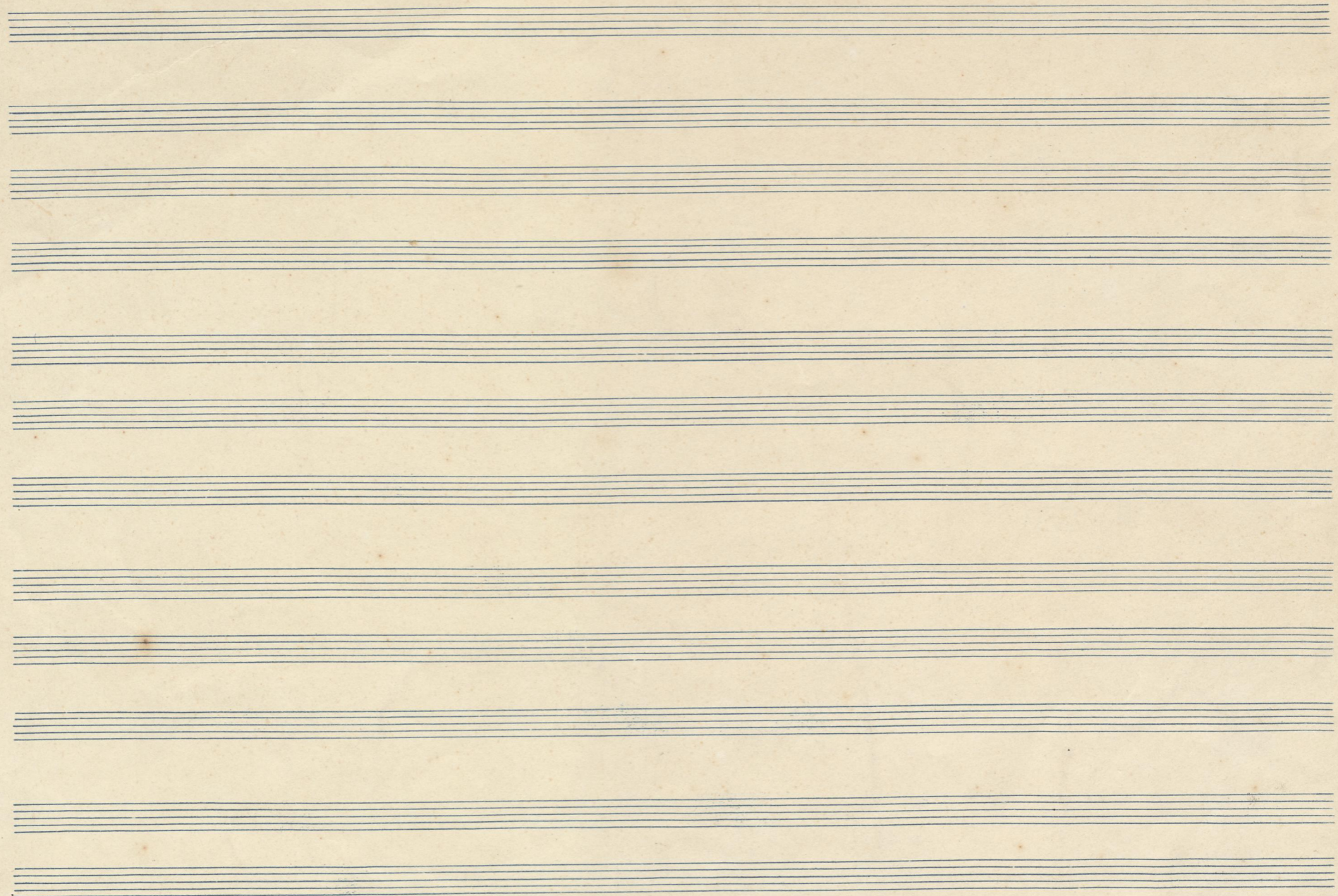
Klavier

Handwritten musical score for voice and piano. The score is written in G major and 3/4 time. It consists of four systems of music. The first system includes the vocal line and piano accompaniment. The lyrics are: "Kind ge-grüßt und Trübsal = rouen, kläus Himmel, golden Rosen! Wäbrü". The second system continues the lyrics: "auf des gar - zu - fallen sei' ist froh Liedes s'fal = em." The third system includes the lyrics: "August ist, o Dank! wie die Saufen süße Trübsal = einke, Trübsalbin - ihr? Püf'uu =". The fourth system includes the lyrics: "für die falben Säunen! Aug. ist was - rou feld fol in Träu - un! Aug!". The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *dim*, *pp*, and *allegro*.

Handwritten musical score for voice and piano. The score consists of three staves. The top staff is the vocal line with lyrics "ab mirum et solis gratia". The middle staff is the piano accompaniment with dynamics "Cresc.", "dim", "diminu.", and "pp.". The bottom staff is a continuation of the piano accompaniment.

Leipzig, den 22^{ten} Decbr 1849.

A page of ten blank musical staves on aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including creases and some faint, illegible markings. The staves are arranged vertically, with a small gap between each one. The page is otherwise empty of any musical notation or text.



Im Jahrhst.
von L. Uhland.

edung:

Handwritten musical score with lyrics: "Kind ge-grüßet und Frölingb = wauer, blaues Himmel, goldnes Rosen! Wübra gar - Im - fallu agust ih, o hi falbra Säam".



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